Symphonic Poem No. 1 "Ce qu'on entend sur la montagne" of Franz Liszt (London Philharmonic Orchestra, Bernard Haitink, conductor; WNCN)

The portrait an explicit portrait of another as seen by the artist qua artist by the artist qua spectator: Lytton Strachey: A Biography of Michael Holroyd Charmed Circle: Gertrude Stein and Company of James R. Mellow Queen Victoria: From Her Birth to the Death of the Prince Regent of Cecil Woodham-Smith Virginia Woolf: A Biography of Quentin Bell Divided Soul: The Life of Gogol of Henri Troyat The Life and Times of Lucrezia Borgia of Maria Bellonci Le Siècle de Louis le Grand of Charles Perrault Benvenuto Cellini of Berlioz Lincoln Portrait of Aaron Copland In Memoriam Dylan Thomas of Igor Stravinsky Andrea Chénier of Umberto Giordano Mathis der Maler of Paul Hindemith Boris Godounov of Modest Mussorgsky Ode to Napoleon of Arnold Schoenberg Mrs. Theodore Atkinson, Jr. (Lady Frances Wentworth) of John Singleton Copley (1765, oil on canvas, 50 1/8" X 40 1/16", New York Public Library) Gertrude Stein of Pablo Picasso (1906, oil on canvas, 39 3/8" X 32", Metropolitan Museum of Art, New York) Giovanna Tornabuoni (?) of Domenico Ghirlandaio (1488, approx. 30" X 20", Sammlung Thyssen, Bornemisza, Lugano) Fray Felix Hortensio Paravicino of El Greco (c. 1605, 44 1/4" X 33 3/4", Museum of Fine Arts, Boston) Louis XIV of Hyacinthe Rigaud (1701, oil on canvas, approx. 9'2" X 6'3", Louvre, Paris) Arrangement in Grey and Black No. 1: The Artist's Mother of James A. McNeill Whistler (1872, oil on canvas, 56" X 64", Louvre, Paris) Paganini of Eugène Delacroix (c. 1832, oil on cardboard, approx. 17" X 11 1/2", The Phillips Collection, Washington) Charles Lebrun of Antoine Coysevox (1676, terracotta, height 26", Wallace Collection, London) George Washington of Jean Antoine Houdon (1788-92, marble, 74", State Capitol, Richmond, Virginia) Balzac of Auguste Rodin (1892-97, plaster, 9' 10", Rodin Museum, Paris) Queen Nefertiti (c. 1360 B.C., limestone, height c. 20", State Museums, Berlin) Vespasian (c. 75 A.D., marble, lifesize, Museo delle Terme, Rome) Constantine the Great (c. 330 A.D., marble, height 8' 6", Palazzo dei Conservatori, Rome) Gertrude Stein of Jo Davidson (1920, bronze, hieght 31", Whitney Museum of American Art, New York) explicit portraits of historical that is to say nonfictional characters as seen by the artist qua artist artist qua spectator in literature in music in art in sculpture: the portrait one of the contents of art.

(L'Aire: 5-16-76)